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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Bombay, the 23rd May 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D. 47/55.

Notes Nos.—B/76-656297 King's Effigy, and A/8-285414 Old Asoka Pillar.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Hariba Shiva Lokhande, At: Dhuldeo, Tal: Man, Dist. North Satara.

Register No.—D.48/55.

Notes Nos.—A/3-681064, A/4-398763 Old Asoka Pillar B/86-356674, A/55-863202 King's Effigy, A/11-669352 Old Asoka Pillar.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Ramanand S/o Pyarchand Mehta, Chhatripura, H. N. 1, Indore City (Madhya Bharat).

Register No.—D.49/55.

Notes Nos.—A/55-442700, B/1-687468 King's Effigy.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Amirchand Moolamal Verma, "Eish Kripa", 53F, Rajpur Road, Dehra Dun.

Register No.—D.50/55.

Note No.—A/1-283357 Old Asoka Pillar.

Value—Rs. 100/-.

Name and address of the applicant—Shri K. Rangappa Naidu, Vaivampalayam, Kondayampalayam Village, Coimbatore Taluk.

A. D. PRABHU

Currency Officer, (Offg.)

Delhi, the 28th May 1955

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.141/55.

Note No.—A/92-312612.

Value—Rs. 100/-.

Name and address of the applicant—Haji Ahmed Din Butt, Gali No. 8, House No. 14, Momenpura, Ravi Road, Lahore.

Register No.—W.D.142/55.

Note No.—A/67-823518.

Value—Rs. 100/-.

Name and address of the applicant—Shrimati Rahmat Bibi, s/o Mohd. Ibrahim, House No. C/223, Street No. 1, Fobindgarh, Gujranwala (Pakistan).

Register No.—W.D. 143/55.

Note No.—X1-175308.

Value—Rs. 100/-.

Name and address of the applicant—Shri Mahabir Prasad Dixit, Village Newari Khurd, P.O. Aheripur, Distt. Etawah.

Register No.—W.D.144/55.

Note No.—X/1-896704.

Value—Rs. 100/-.

Name and address of the applicant—Shri Harnam Singh, S/o Nihal Singh, Village Dogarpur, P.O. Garhshanker, Distt. Hoshiarpur.

Register No.—W.D.145/55.

Note No.—B/37-512440.

Value—Rs. 100/-.

Name and address of the applicant—Shri Dhondu Anant Kajrekar, Tariff Commission, Govt. of India, Contractor Building, Nicol Road, Fort, Bombay.

R. M. MATHUR

Currency Officer

CORRIGENDUM

Delhi, the 21st May 1955

Under notices, dated Delhi, the 7th April 1955, published on page 261 of the Gazette of India, Part III—Section 4, dated April 23, 1955, in Register No. W.D.85/55, for Note No. "X/0-455629" read "X/0-456629".

Kanpur, the 2nd June 1955

Portions of the following note(s) of the Kanpur Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 140/54-55.

Notes Nos.—U/0-594360, U/1-218495, U/2-731484 and U/2-941959 (Asoka Pillar).

Value—Rs. 100/- each.

Name and address of the applicant—Shri Adhen S/o Kallu Pasi, Amalya Kothi, Sarkarpur, Grant No. 11, Post Office Gola Gokaran Nath, District Kheri.

R. C. SACHDEVA

Currency Officer

BANARAS HINDU UNIVERSITY

Election to the Court

Under the Statute 14(i)(xiv)(d) Shri U. A. Asrani has been elected to the Court of the Banaras Hindu University by the Registered donors upto 17th April 1957, in a vacancy caused by the demise of Pt. J. P. Mehta.

DR. A. B. MISRA

Registrar

Banaras Hindu University

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)
during the month ending 30th June 1951

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A--Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in foot & No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-1519	Only The Valiant (Eng.)	965(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A	U	1872 1-6-51	
2	B-1520	Trailer of Do.	253(1)	Do.	Do.	Do.	U	1873 1-6-51	
3	B-1508	The Warm Lake (Eng.)	980(1)	The Soviet Film Distributors.	Central Documentary Studio of Moscow.	U.S.S.R.	U	1874 1-6-51	
4	B-1509	Soviet Sports No. 8 (Eng.)	974(1)	Do.	Do.	Do.	U	1875 1-6-51	
5	B-1510	Moscow Socialistic (Eng.)	1724(2)	Do.	Do.	Do.	U	1876 1-6-51	
6	B-1511	The Wonderful Bell-Colour, Cartoon (Eng.)	1837(2)	Do.	Moscow Cartoons Films	Do.	U	1877 1-6-51	
7	B-1512	Korean Artists In Moscow (Eng.)	981(1)	Do.	Central Documentary Studio of Moscow.	Do.	U	1878 1-6-51	
8	B-1524	Conquer Tuberculosis, P.E. (Russian).	836(1)	Do.	Leningrad Studio of Popular Scientific Films.	Do.	U	1879 1-6-51	P.E.
9	B-1525	Protest Children From Tuberculosis, P. E. (Russian).	997(1)	Do.	Do.	Do.	U	1880 1-6-51	P.E.
10	B-1299	Any Chicken Today (Eng.)	332(1)	Audio Visual Education Co.	Universal International Films Inc.	U.S.A.	U	1881 1-6-51	
11	B-1302	Blacksmith Dentist (Eng.)	336(1)	Do.	Do.	Do.	U	8182 1-6-51	
12	B-1303	Bear Mountain Game, 16 m.m. (Eng.)	350(1)	Do.	Do.	Do.	U	1883 1-6-51	
13	B-1306	Cat And The Bell, 16 m.m. (Eng.)	262(1)	Do.	Do.	Do.	U	1884 1-6-51	
14	B-1308	Dixieland (Eng.) 16 m.m.	261(1)	Do.	Do.	Do.	U	1885 1-6-51	
15	B-1310	Hobo News, 16 m.m. (Eng.)	347(1)	Do.	Do.	Do.	U	1886 1-6-51	
16	B-1312	I-A Dogs, 16 m.m. (Eng.)	352(1)	Do.	Do.	Do.	U	1887 1-6-51	
17	B-1314	Mirrors Submarine Life, 16 m.m. (Eng.)	340(1)	Do.	Do.	Do.	U	1888 1-6-51	
18	B-1317	Pussy Cat Cafe, 16 m.m. (Eng.)	326(1)	Do.	Do.	Do.	U	1889 1-6-51	
19	B-1318	Queen's Kittens, 16 m.m. (Eng.)	267(1)	Do.	Do.	Do.	U	1890 1-6-51	
20	B-1322	Tom Thumb Church, 16 m.m. (Eng.)	332(1)	Do.	Do.	Do.	U	1891 1-6-51	
21	B-1323	Tail End, 16 m.m. (Eng.)	255(1)	Do.	Do.	Do.	U	1892 1-6-51	
22	B-1324	Winter Sports Jamboree	342(1)	Do.	Do.	Do.	U	1893 1-6-51	
23	B-1325	Yukon Outpost, 16 m.m. (Eng.)	334(1)	Do.	Do.	Do.	U	1894 1-6-51	

1	2	3	4	5	6	7	8	9	10
24	B-1521	Ship Happy (Eng.)	900(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1895 4-6-51	
25	B-1522	Sitzmarks The Spot (Eng.)	917(1)	Do.	Do.	Do.	U	1898 4-6-51	
26	B-1580	British Movietone News No. 508 (Eng.)	730(1)	20th Century Fox Corp. (India) Ltd.	British Movietone News Ltd.	U.K.	U	1897 4-6-51	
27	B-1518	Trailer of "The Enforcer" (Eng.)	253(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1898 4-6-51	
28	B-1593	Painted Hills (Eng.)	6183(7)	Metro-Goldwyn-Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	1899 4-6-51	
29	B-1594	Trailer of "Painted Hill" (Eng.)	152(1)	Do.	Do.	Do.	U	1900 4-6-51	
30	B-1595	Symphony In Slang	600(1)	Do.	Do.	Do.	U	1901 4-6-51	
31	B-1596	Droopy's Good Deed (Eng.)	660(1)	Do.	Do.	Do.	U	1902 4-6-51	
32	B-1597	His Mouse Friday (Eng.)	608(1)	Do.	Do.	Do.	U	1903 4-6-51	
33	B-1598	Trailer of "Father's Little Dividend" (Eng.)	341(1)	Do.	Do.	Do.	U	1904 4-6-51	
34	B-1599	Trailer of "Vengeance Valley" (Eng.)	230(1)	Do.	Do.	Do.	U	1905 4-6-51	
35	B-1600	Trailer of "Inside Straight" (Eng.)	234(1)	Do.	Do.	Do.	U	1906 4-6-51	
36	B-1601	Trailer of "Wedding Bells" (Eng.)	248(1)	Do.	Do.	Do.	U	1907 4-6-51	
37	B-1602	Teaser Trailer of "Wedding Bells" (Eng.)	77(1)	Do.	Do.	Do.	U	1908 4-6-51	
38	B-1603	Special Trailer (Eng.)	1023(1)	Do.	Do.	Do.	U	1909 4-6-51	
39	B-1604	Special Trailer	745(1)	Do.	Do.	Do.	U	1910 4-6-51	
40	B-1523	She Walks In Beauty, 16 mm. (Eng.)	384(1)	International Wool Secretariat, Delhi.	An International Wool Secretariat Film Presented by Associated British Pathe	U.K.	U	1911 4-6-51	
41	B-1504	Trailer of "Do Sitare" (Hindi)	290(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	1912 4-6-51	
42	B-1540	The Jackpot (Eng.)	7800(10)	20th Century-Fox Corp. (India) Ltd.	20th Century-Fox Film Corp.	U.S.A.	U	1913 5-6-51	
43	B-1543	Trailer of "The Jackpot" (Eng.)	250(1)	Do.	Do.	Do.	U	1914 5-6-51	
44	B-1621	Gaumont British News No. 474 (Eng.)	698(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	1915 5-6-51	
45	B-1591	Paramount News No. 74/75 (Eng.)	757(1)	Paramount Films of India Ltd.	Paramount Films Inc.	U.S.A.	U	1916 5-6-51	
46	B-1617	Himachal Pradesh (Eng.)	1025(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1917 5-6-51	
47	B-1616	Himachal Pradesh (Hindi)	1025(1)	Do.	Do.	Do.	U	1918 5-6-51	
48	B-1618	Himachal Pradesh (Tamil)	1025(1)	Do.	Do.	Do.	U	1919 5-6-51	
49	B-1619	Himachal Pradesh (Telugu)	1025(1)	Do.	Do.	Do.	U	1920 5-6-51	
50	B-1620	Himachal Pradesh (Bengali)	1025(1)	Do.	Do.	Do.	U	1921 5-6-51	
51	B-1542	The Kitten Sitters (Eng.)	811(1)	20th Century-Fox Corp. (India) Ltd.	20th Century-Fox Film Corp. (Lery Toons Inc.)	U.S.A.	U	1922 5-6-51	
52	B-1541	Olympic Water Wizard (Eng.)	843(1)	Do.	British Movietone News Inc.	Do.	U	1923 5-6-51	

1	2	3	4	5	6	7	8	9	10
80	B-1629	Glaxo Labs In Britain, 16 m.m. (English).	1150(1)	Glaxo Laboratories (India)	Glaxo Laboratories Ltd.	U. K.	U	1951 11-6-51	
81	B-1634	At War With The Army, (English).	8446(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	1952 11-6-51	
82	B-1635	Trailer of "At War With The Army" (English).	190(1)	Do.	Do.	Do.	U	1953 11-6-51	
83	B-1642	British Movietone News No. 569.	749(1)	20th Century Fox Corp. (India) Ltd.	British Movietone Ltd.	U.K.	U	1954 11-6-51	
84	B-1592	Paramount News No. 78/79	756(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	1955 11-6-51	
85	B-1633	Cadbury's Drinker's Chocolate (Silent).	18(1)	D. J. Keymer & Co., Ltd.	Cadbury-Fry (Export) Ltd.	U.K.	U	1956 11-6-51	
86	B-1452	Democracy, 16 m.m. P.E.	383(1)	Educational Films of India	Encyclopaedia Britannica Films Inc.	U.S.A.	U	1957 11-6-51	P.E.
87	B-1453	Geological Work of Ice, 16 m.m. P.E.	387(1)	Do.	Do.	Do.	U	1958 1-6-51	P.E.
88	B-1454	Public Opinion, 16 m.m. P.E.	382(1)	Do.	Do.	Do.	U	1959 11-6-51	P.E.
89	B-1455	Thermodynamics, 16 m.m. P.E.	394(1)	Do.	Do.	Do.	U	1960 11-6-51	P.E.
90	B-1456	Electrostatics, 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	1961 11-6-51	P.E.
91	B-1457	Electrodynamics, 16 m.m. P.E.	284(1)	Do.	Do.	Do.	U	1962 11-6-51	P.E.
92	B-1691	Our Territorial Army (English).	1071(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1963 12-6-51	
93	B-1692	Our Territorial Army (Hindi).	Do.	Do.	Do.	Do.	U	1964 12-6-51	
94	B-1693	Our Territorial Army (Tamil).	Do.	Do.	Do.	Do.	U	1965 12-6-51	
95	B-1694	Our Territorial Army (Telugu).	Do.	Do.	Do.	Do.	U	1966 12-6-51	
96	B-1695	Our Territorial Army (Bengali).	Do.	Do.	Do.	Do.	U	1967 12-6-51	
97	B-1439	This Is Britain—Auto Suggestion (English).	1075(2)	British Information Services.	Crown Film Unit	U.K.	U	1968 12-6-51	
98	B-1440	British Industries Fair, (English).	549(1)	Do.	C. O. I.	Do.	U	1969 12-6-51	
99	B-1441	Hospital Nurse (English)	767(1)	Do.	Eric Dane	Do.	U	1970 12-6-51	
100	B-1442	It Need Not Happen (English).	940(1)	Do.	C. O. I. (London).	Do.	U	1971 12-6-51	
101	B-1696	Our Territorial Army (Hindi), 16 m.m.	428(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1972 12-6-51	
102	B-1674	Gaumont British News No. 475	707(1)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	U.K.	U	1973 13-6-51	
103	B-1654	Blaze Busters (English)	913(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1974 13-6-51	
104	B-1655	Rabbit of Seville (English)	702(1)	Do.	Do.	Do.	U	1975 13-6-51	
105	B-1656	Careman Inki (English)	634(1)	Do.	Do.	Do.	U	1976 13-6-51	
106	B-1653	Lullaby of Broadway (English).	8684(11)	Do.	Do.	Do.	U	1977 13-6-51	
107	B-1657	Trailer of "Lullaby of Broadway" (English).	244(1)	Do.	Do.	Do.	U	1978 13-6-51	
108	B-1697	Indian News Review No. 140 (English).	844(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	1979 14-6-51	

	2	3	4	5	6	7	8	9	10
109	B-1698	Indian News Review No. 140 (Hindi).	844(1)	Films Division, Government of India.	Films Division Government of India.	India.	U	1980 14-6-51	
110	B-1699	Indian News Review No. 140 (Tamil).	Do.	Do.	Do.	Do.	U	1981 14-6-51	
111	B-1700	Indian News Review No. 140 (Telugu).	Do.	Do.	Do.	Do.	U	1982 14-6-51	
112	B-1712	Indian News Review No. 140 (Hindi), 16 m.m.	336(1)	Do.	Do.	Do.	U	1983 14-6-51	
113	B-1701	Indian News Review No. 140 (Bengali).	844(1)	Do.	Do.	Do.	U	1984 14-6-51	
114	B-1622	Miner's Daughter (English)	632(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	1985 14-6-51	
115	B-1623	Trouble Indemnity (English)	634(1)	Do.	Do.	Do.	U	1986 14-6-51	
116	B-1680	Trailer of "Fury of The Congo". (English).	140(1)	Do.	Do.	Do.	U	1987 14-6-51	
117	B-1681	Trailer of "Al Jennings, of Oklahoma". (English)	204(1)	Do.	Do.	Do.	U	1988 14-6-51	
118	B-1683	Baby Sitter's Jitters (English).	1523(2)	Do.	Do.	Do.	U	1989 14-6-51	
119	B-1690	Table Tarang (Hindi) ..	342(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd.	India	U	1990 14-6-51	
120	B-1587	Armonio Pucciniane, P. E.	982(2)	Italian Consulate	Istituto Luce ..	Italy	U	1991 14-6-51	P. E.
121	B-1588	La Gondola, P. E. ..	965(2)	Do.	Do.	Do.	U	1992 14-6-51	P. E.
122	B-1589	Firenze In Primavera P. E.	820(1)	Do.	Do.	Do.	U	1993 14-6-51	P. E.
123	B-1590	Bernini, P. E. ..	931(2)	Do.	Do.	Do.	U	1994 14-6-51	P. E.
124	B-1671	Trailer of "Along The Great Divide" (English)	242(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	1995 14-6-51	
125	B-1673	Just For Fun (English) ..	1641(2)	Do.	Do.	Do.	U	1996 15-6-51	
126	B-1672	The Screen Director (English).	853(1)	Do.	Do.	Do.	U	1997 15-6-51	
127	B-1658	Winning Form (English)	896(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. ..	Do.	U	1998 15-6-51	
128	B-1652	Life of Christ And Parables (Silent), P. E. 16 m.m.	2000(5)	Rev. Dexter ..	Religious Film Association, and Harmon Foundation.	Do.	U	1999 15-6-51	P. E.
129	B-1659	Hudson River (English)	732(2)	United States Information Service.	U.S.I.S. ..	Do.	U	2000 15-6-51	
130	B-343	Bolles of the South Seas, 16 m.m. P. E.	353(1)	Ama Limited ..	Castle Films ..	Do.	U	2001 4-6-51	P. E.
131	B-348	Rome, 16 m.m. P. E.	327(1)	Do.	Do.	Do.	U	2002 4-6-51	P. E.
132	B-511	Princess and The Dragon, 16 m.m. P. E.	350(1)	National Education and Information Films Ltd.	Roburn Agencies, Inc., New York.	Do.	U	2003 4-6-51	P. E.
133	B-512	Fur & Feather, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2004 4-6-51	P. E.
134	B-513	Birth of A Volcano, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2005 4-6-51	P. E.
135	B-514	Kenal Big Game, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2006 4-6-51	P. E.
136	B-515	Sports Around The World, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2007 4-6-51	P. E.
137	B-516	Toyland Ice-Capades, 16 m.m. P. E.	350(1)	Do.	Do.	Do.	U	2008 4-6-51	P. E.

1	2	3	4	5	6	7	8	9	10
138	B-517	Hot Ice, 16 m.m. P.E.	351 (1)	National Reducation and Information Films Ltd.	Roburn Agencies, Inc. New York.	U.S.A.	U	2009 4-6-51	P.E.
139	B-518	This Faraway Unknown. Country, 16 m.m. P.E.	672 (1)	Do.	Films of The Nations, Inc., New York.	Do.	U	2010 4-6-51	P.E.
140	B-719	News Parade of 1947, 16 m.m. P.E.	326 (1)	Ama Limited	Castle Films	Do.	U	2011 4-6-51	P.E.
141	B-720	News Parade of 1948, 16 m.m. P.E.	323 (1)	Do.	Do.	Do.	U	2012 4-6-51	P.E.
142	B-723	Victory Over Germany, 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	2013 4-6-51	P.E.
143	B-725	Snow Speed, 16 m.m. P.E.	320 (1)	Do.	Do.	Do.	U	2014 4-6-51	P.E.
144	B-726	Thrills On Wheels, 16 m.m. P.E.	325 (1)	Do.	Do.	Do.	U	2015 4-6-51	P.E.
145	B-727	Calgary Cowboy Stampede, 16 m.m. P.E.	312 (1)	Do.	Do.	Do.	U	2016 4-6-51	P.E.
146	B-728	Knock Out Thrills, 16 m.m. P.E.	326 (1)	Do.	Do.	Do.	U	2017 4-6-51	P.E.
147	B-729	Aqua Frolics, 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	2018 4-6-51	P.E.
148	B-730	Wonder Dogs in Action, 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	2019 4-6-51	P.E.
149	B-731	Daredevils On Ice, 16 m.m. P.E.	349 (1)	Do.	Do.	Do.	U	2020 4-6-51	P.E.
150	B-732	Fishing Thrills, 16 m.m. P.E.	351 (1)	Do.	Do.	Do.	U	2021 4-6-51	P.E.
151	B-733	Sport Spellbinders, 16 m.m. P.E.	354 (1)	Do.	Do.	Do.	U	2022 4-6-51	P.E.
152	B-734	Swimming & Diving Aces, 16 m.m. P.E.	352 (1)	Do.	Do.	Do.	U	2023 4-6-51	P.E.
153	B-735	Snookum Bears On A Rampage, 16 m.m. P.E.	324 (1)	Do.	Do.	Do.	U	2024 4-6-51	P.E.
154	B-736	A Thrills A Second, 16 m.m. P.E.	354 (1)	Do.	Do.	Do.	U	2025 4-6-51	P.E.
155	B-904	Modern Drugs In The Maker's, 16 m.m.	96 (1)	Ciba Pharma Limited	Ciba Limited Basle	Switzerland.	U	2026 4-6-51	
156	B-942	Wheat, 16 m.m. P.E.	399 (1)	Bombay City Social Education Committee	E.B. Films Inc.	U.S.A.	U	2027 4-6-51	P.E.
157	B-943	Wheat To Bread, 16 m.m. P.E.	403 (1)	Do.	Do.	Do.	U	2028 4-6-51	P.E.
158	B-944	Silk, 16 m.m. P.E.	399 (1)	Do.	Do.	Do.	U	2029 4-6-51	P.E.
159	B-945	New Orleans, 16 m.m. P.E.	403 (1)	Do.	Do.	Do.	U	2030 4-6-51	P.E.
160	B-946	Philippine Islands, 16 m.m. P.E.	384 (1)	Do.	Do.	Do.	U	2031 4-6-51	P.E.
161	B-947	Yellowstone Park, 16 m.m.	393 (1)	Do.	Do.	Do.	U	2032 4-6-51	
162	B-948	Old South, 16 m.m. P.E.	398 (1)	Do.	Do.	Do.	U	2033 4-6-51	P.E.
163	B-949	Planting—Care of Trees, 16 m.m. P.E.	410 (1)	Do.	Do.	Do.	U	2034 4-6-51	P.E.
164	B-950	Iron Ore to Pigiron, 16 m.m. P.E.	412 (1)	Do.	Do.	Do.	U	2035 4-6-51	P.E.
165	B-951	Mexico, 16 m.m. P.E.	400 (1)	Do.	Do.	Do.	U	2036 4-6-51	P.E.
166	B-952	Cotton Growing, 16 m.m. P.E.	394 (1)	Do.	Do.	Do.	U	2037 4-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
167	B-1036	Sugar Cane, 16 m.m. P.E.	756	Educational Films of India.	U.S. Government Films & distributed by Castle Films.	U.S.A.	U	2038 4-6-51	P.E.
168	B-1037	Fresh Water Fish, 16 m.m. P.E.	312 (1)	Do.	British Instructional Films Ltd.	U.K.	U	2039 4-6-51	P.E.
169	B-1075	Chimp The Cowboy, 16 m.m.	326 (1)	Ams Limited	Castle Films	U.S.A.	U	2040 4-6-51	
170	B-1076	Chimp The Fireman, 16 m.m.	325 (1)	Do.	Do.	Do.	U	2041 4-6-51	
171	B-1077	Chimp The Aviator, 16 m.m.	347 (1)	Do.	Do.	Do.	U	2042 4-6-51	
172	B-1078	Chimp's Jamboree, 16 m.m.	350 (1) 1	Do.	Do.	Do.	U	2043 4-6-51	
173	B0179	Chimp On The Farm, 16 m.m.	324 (1) 1	Do.	Do.	Do.	U	2044 4-6-51	
174	B-1080	Three Bruins In A Canoe, 16 m.m.	349 (1)	Do.	Do.	Do.	U	2045 4-6-51	
175	B-1081	Bruins Make Mischief, 16 m.m.	350 (1) 1	Do.	Do.	Do.	U	2046 4-6-51	
176	B-1082	Three Little Bruins in the Woods, 16 m.m. P.E.	353 (1)	Do.	Do.	Do.	U	2047 4-6-51	P.E.
177	B-1083	Three Little Bruins on a Spree, 16 m.m. P.E.	325 (1)	Do.	Do.	Do.	U	2048 4-6-51	P.E.
178	B-1084	Lion & Tiger Fight, 16 m.m. P.E.	356 (1)	Do.	Do.	Do.	U	2049 4-6-51	P.E.
179	B-1085	Crocodile Thrills, 16 m.m. P.E.	352 (1)	Do.	Do.	Do.	U	2050 4-6-51	P.E.
180	B-573	From Pig Iron to Steel, 16 m.m. P.E.	401 (1)	Bombay City Social Education Committee.	E.B. Films Inc.	Do.	U	2051 4-6-51	P.E.
181	B-574	Shipping Cargo, 16 m.m. P.E.	400 (1)	Do.	Do.	Do.	U	2052 4-6-51	P.E.
182	B-575	Wheat, 16 m.m. P.E.	388 (1)	Do.	Do.	Do.	U	2053 4-6-51	P.E.
183	B-577	Corn, 16 m.m. P.E.	348 (1) 1	Do.	Do.	Do.	U	2054 4-6-51	P.E.
184	B-578	Woollen Goods, 16 m.m. P.E.	395 (1)	Do.	Do.	Do.	U	2055 4-6-51	P.E.
185	B-580	Cotton Growing, 16 m.m. P.E.	394 (1)	Do.	Do.	Do.	U	2056 4-6-51	P.E.
186	B-582	Cotton Goods, 16 m.m. P.E.	374 (1)	Do.	Do.	Do.	U	2057 4-6-51	P.E.
187	B-585	Life In The Sahara, 16 m.m. m.m. P.E.	339 (1)	Do.	Do.	Do.	U	2058 4-6-51	P.E.
188	B-586	Irrigation, 16 m.m. P.E.	367 (1)	Do.	Do.	Do.	U	2059 4-6-51	P.E.
189	B-587	The Automobile, 16 m.m.	406 (1)	Do.	Do.	Do.	U	2060 4-6-51	P.E.
190	B-588	From Tree To Newspaper, 16 m.m. P.E.	390 (1)	Do.	Do.	Do.	U	2061 4-6-51	P.E.
191	B-589	How Birds Feed Their Young, 16 m.m. P.E.	200 (1)	Do.	Do.	Do.	U	2062 4-6-51	P.E.
192	B-590	Alaska, 16 m.m. P.E.	408 (1)	Do.	Do.	Do.	U	2063 4-6-51	P.E.
193	B-591	Water Cycle, 16 m.m. P.E.	377 (1)	Do.	Do.	Do.	U	2064 4-6-51	P.E.
194	B-592	Feet, 16 m.m. P.E.	386 (1)	Do.	Do.	Do.	U	2065 4-6-51	P.E.
195	B-593	Circulation, 16 m.m. P.E.	384 (1)	Do.	Do.	Do.	U	2066 4-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
195	B-594	Life In A Drop, Of Water, 16 m.m. P.E.	400 (1)	Bombay City Social Education Committee.	Coronet Films ..	U.S.A.	U	2087 4-6-51	P.E.
197	B-595	Panama Canal, 16 m.m. P.E.	422 (1)	Do.	E.B. Films Inc. ..	Do.	U	2068 4-6-51	P.E.
198	B-596	Cattle, 16 m.m. P.E.	232 (1)	Do.	Do.	Do.	U	2069 4-6-51	P.E.
199	B-598	Adventures Of Peter, 16 m.m. P.E.	236 (1)	Do.	Do.	Do.	U	2070 4-6-51	P.E.
200	B-1086	Wing, Claw And Fang, 16 m.m. P.E.	350 (1)	Ama Limited ..	Castle Films ..	Do.	U	2071 6-6-51	P.E.
201	B-1124	Argentina, 16 m.m. P.E.	385 (1)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	Do.	U	2072 6-6-51	P.E.
202	B-1125	London (Silent) 16 m.m. P.E.	395(1)	Do.	E.B. Films Inc. ..	Do.	U	2073 6-6-51	P.E.
203	B-1126	Bus Driver (English) 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	2074 6-6-51	P.E.
204	B-1186	Your Driving Habits (English) 16 m.m. P.E.	526(1)	Do.	U.S. Government Films	Do.	U	2075 6-6-51	P.E.
205	B-1187	The Operator And Safety (English) 16 m.m. P.E.	672(1)	Do.	Do.	Do.	U	2076 6-6-51	P.E.
206	B-1188	The Operator And His Passengers (English) 16 m.m. P.E.	654(1)	Do.	Do.	Do.	U	2077 6-6-51	P.E.
207	B-1189	The Operator And His Job (English) 16 m.m. P.E.	441(1)	Do.	Do.	Do.	U	2078 6-6-51	P.E.
208	B-1271	Development of Communication (English) 10 m.m. P.E.	378(1)	Do.	E.B. Films Inc. ..	Do.	U	2079 6-6-51	P.E.
209	B-1272	Nervous System (English) 16 m.m. P.E.	379(1)	Do.	Do.	Do.	U	2080 6-6-51	P.E.
210	B-1273	Pygmies of Africa (English) 16 m.m. P.E.	749(2)	Do.	Do.	Do.	U	2081 6-6-51	P.E.
211	B-1274	Work of Rivers (English) 16 m.m. P.E.	378(1)	Do.	Do.	Do.	U	2082 6-6-51	P.E.
212	B-1275	Petroleum (English) 16 m.m. P.E.	384(1)	Do.	Do.	Do.	U	2083 6-6-51	P.E.
213	B-1366	Extraction of Penicillin (English) 16 m.m. P.E.	423(1)	I.C.I., (India) Ltd. ..	Imperial Chemical Industries Ltd.	U.K.	U	2084 6-6-51	P.E.
214	B-1367	Story of Penicillin (English) 16 m.m. P.E.	358(1)	Do.	Do.	Do.	U	2085 6-6-51	P.E.
215	B-1368	Phenothiazine Pays A Dividend (English) 16 m.m. P.E.	1100(1)	Do.	Do.	Do.	U	2086 6-6-51	P.E.
216	B-1369	Hygiene on the Farm (English) 16 m.m. P.E.	1012(1)	Do.	Do.	Do.	U	2087 6-6-51	P.E.
217	B-1370	Sings & Stages of Anaesthesia (English) 16 m.m. P.E.	843(1)	Do.	Do.	Do.	U	2088 6-6-51	P.E.
218	B-1371	Carbon Dioxide Absorption (English) 16 m.m. P.E.	886(1)	Do.	Do.	Do.	U	2089 6-6-51	P.E.
219	B-1372	Nitrous-Oxide Oxygen Ether (English) 16 m.m. P.E.	935(1)	Do.	Do.	Do.	U	2090 6-6-51	P.E.
220	B-1373	Open Drop Ether (English) 16 m.m. P.E.	1180(1)	Do.	Do.	Do.	U	2091 6-6-51	P.E.
221	B-1374	Endotracheal Anesthesia (English) 16 m.m. P.E.	935(1)	Do.	Do.	Do.	U	2092 6-6-51	P.E.
222	B-1375	Operative Shock (English) 16 m.m. P.E.	582(1)	Do.	Do.	Do.	U	2093 6-6-51	P.E.
223	B-1376	Control of Infection In Surgical Dressings Part III (English) 16 m.m. P.E.	910(1)	Do.	Do.	Do.	U	2094 6-6-51	P.E.
224	B-1377	Handling & Care of the Patient (English) 16 m.m. P.E.	945(1)	Do.	Do.	Do.	U	2095 6-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
225	B-1378	Respiratory & Cardiac Arrest (English) 16 m.m. P.E.	540(1)	I.C.I. (India) Ltd.	Imperial Chemical Industries Ltd.	U.K.	U	2096 6-6-51	P.E.
226	B-1379	Intravenous Anaesthesia Part I (English) 16 m.m. P.E.	1101(1)	Do.	Do.	Do.	U	2097 6-6-51	P.E.
227	B-1380	Intravenous Anaesthesia Part II (English) 16 m.m. P.E.	912(1)	Do.	Do.	Do.	U	2098 6-6-51	P.E.
228	B-1381	Spinal Anaesthesia (English) 16 m.m. P.E.	1241(1)	Do.	Do.	Do.	U	2099 6-6-51	P.E.
229	B-1451	City Water Supply (English) 16 m.m. P.E.	393(1)	Educational Films of India Ltd.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	2100 6-6-51	P.E.
230	B-1660	Bryn Mawr College (Eng.) 16 m.m.	568(2)	United States Information Service.	U.S.I.S.	Do.	U	2301 15-6-51	
231	B-1661	Kidney Function In Health (English), 16 m.m.	1375(4)	Do.	Do.	Do.	U	2302 15-6-51	
232	B-1366	Control of Infection In Surgical Dressings Part II, 16 m.m. P.E. (Eng.).	750(1)	I.C.I. (India) Ltd. . .	Imperial Chemical Industries Ltd.	U.K.	U	2303 15-6-51	P.E.
233	B-1668	Mating Season (Eng.) . .	9272(11)	Paramount Films of India Ltd.	Paramount Pictures Inc.	U.S.A.	U	2304 15-6-51	
234	B-1669	Advertising Trailer of "Mating Season" (Eng.).	224(1)	Do.	Do.	Do.	U	2305 15-6-51	
235	B-1713	Paramount News No. 80/81 (Eng.).	752(1)	Do.	Do.	Do.	U	2306 15-6-51	
236	B-1710	Joan of Arc, 16 m.m. (Eng.)	5403(4)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	2307 15-6-51	
237	B-1711	Melody Time, 16 m.m. (Eng.)	2824(3)	Do.	Walt Disney	Do.	U	2308 15-6-51	
238	B-1707	Teachers In The Making, 16 m.m. P.E. (Eng.).	1200(3)	Ama Limited . .	Ama Limited . .	India	U	2309 15-6-51	P.E.
239	B-1624	Baby's Bath, 16 m.m. (Silent) P.E.	335(3/4)	Educational Films of India	Encyclopaedia Britannica Films Inc.	U.S.A.	U	2310 15-6-51	P.E.
240	B-1625	Battle And Cup Feeding, 16 m.m. (Silent) P.E.	413(1)	Do.	Do.	Do.	U	2311 15-6-51	P.E.
241	B-1626	Reforestation of Waste Lands, 16 m.m. (Silent) P.E.	416(1)	Do.	Do.	Do.	U	2312 15-6-51	P.E.
242	B-1627	Vegetative Plant Propagation, 16 m.m. (Silent) P.E.	758(2)	Do.	Do.	Do.	U	2313 15-6-51	P.E.
243	B-1628	Vitamin B1, 16 m.m. (Silent) P.E.	408(1)	Do.	Do.	Do.	U	2314 15-6-51	P.E.
244	B-344	Mexico, 16 m.m. P.E. (Eng.)	353(1)	Ama Limited . .	Castle Films . .	Do.	U	2315 15-6-51	P.E.
245	B-345	Bali, 16 m.m. P.E. (Eng.) . .	353(1)	Do.	Do.	Do.	U	2316 15-6-51	P.E.
246	B-346	New York, 16 m.m. P.E. (Eng.).	354(1)	Do.	Do.	Do.	U	2317 15-6-51	P.E.
247	B-347	Hawaii, 16 m.m. P.E. (Eng.)	354(1)	Do.	Do.	Do.	U	2318 15-6-51	P.E.
248	B-1526	Al Jennings of Oklahoma (English).	7224(8)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	Do.	U	2319 15-6-51	With mark, trial

Endorsement—
Reel No. 3A—Cut out the shot where a bank is robbed from the point where the treasurer is asked to hold up his hands to the end of the shot—146 ft.
Reel No. 3A—Cut out the two hold-ups of Railway trains.
(a) where Al Jennings robs the passengers who are made to stand in a line and their pockets are picked—12 ft.
Reel No. 4A—(b) Where Frank blows up the Railway van safe with a dynamite—101 ft.
Reel No. 4A—Cut out the portion where the porter is asked to unlock the handle and change the direction of the train—19 ft.
Reel No. 4B—Cut out the portion where during the the last trial the judge sends a word influencing the decision of the jury-changing it from "Not Guilty" to "Homicide"—31 ft.
Total cuts—309 ft.
Actual length of the film after cuts—6,915 ft.

249	B-1689	The Metro Goldwyn Story (Eng.).	5004(6)	Metro-Goldwyn-Mayer (India) Ltd.	Metro-Goldwyn-Mayer	U.S.A.	U	2320 18-6-51	
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1	2	3	4	5	6	7	8	9	10
275	B-1709	Trailer of "Anokhi Dastan" (Hindi).	400(1)	Syal Film Distributors	Anis Pictures ..	Pakistan	U	2346	
								21-6-51	
276	B-1641	Somnath Pratishtha Mahotsava (Hindi).	1951(2)	Harshakti Pictures ..	Harshakti Pictures ..	India	U	2347	
								21-6-51	
277	B-1705	Desperadoes of the West (Eng.).	12750(13)	Hindustan Film Exchange.	Republic Pictures International.	U.S.A.	U	2348	
								21-6-51	
278	B-1706	Trailer of Desperadoes of the West (Eng.).	150(1)	Do.	Do.	Do.	U	2349	
								21-6-51	
279	B-1750	Physiology of the Kidney, 16 m.m. P.E. (Eng.).	1734(2)	The British Council	I.C.I. Productions ..	U.K.	U	2350	With triangular mark. P.E.
								22-6-51	
Endorsement— For medical profession, students & nurses only.									
280	B-1766	Sea Scouts, 16 m.m. (Eng.).	424(1)	Do.	Denham Laboratories	Do.	U	2351	
								22-0-51	
281	B-1768	Tactics, 16 m.m. P.E. (Eng.).	354(1)	Do.	G.B. Film Library ..	Do.	U	2352	P.E.
								22-6-51	
282	B-1702	Apache Drums (Eng.) ..	6770(8)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	2353	
								22-6-51	
283	B-1703	Trailer of Apache Drums (Eng.).	211(1)	Do.	Do.	Do.	U	2354	
								22-6-51	
284	B-1704	Tex William's Western Varieties (Eng.).	1383(2)	Do.	Do.	Do.	U	2355	
								22-6-51	
285	B-1778	Paramount News No. 82/83 (Eng.).	757(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2356	
								22-6-51	
286	B-1795	Trailer of "Rio Grande" (Eng.).	209(1)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	2357	
								22-6-51	
287	B-1784	Shalimar Paints (Silent) ..	67(1)	Blaze Advertising Service.	Shalimar Paints Ltd. ..	U.K.	U	2358	
								22-6-51	
288	B-1749	Make Fruitful The Land, 16 m.m. P.E. (Eng.).	622(1)	The British Council ..	Technicolour Ltd. ..	Do.	U	2359	P.E.
								23-6-51	
289	B-1753	John Bull, 16 m.m. P.E. (Eng.).	366(1)	Do.	Denham Laboratories ..	Do.	U	2360	P.E.
								23-0-51	
290	B-1751	Playtime, 16 m.m. P.E. (Eng.).	360(1)	Do.	Kay Laboratories ..	Do.	U	2361	P.E.
								23-0-51	
291	B-1759	Western Waterway, 16 m.m. (Eng.).	396(1)	Do.	Do.	Do.	U	2362	P.E.
								23-6-51	
292	B-1764	Methods of Coaching, 16 m.m. P.E. (Eng.).	306(1)	Do.	G.B. Film Library ..	Do.	U	2363	P.E.
								23-6-51	
293	B-1765	Power on the Land, 16 m.m. (Eng.).	597(1)	Do.	Technicolor Ltd. ..	Do.	U	2364	
								23-6-51	
294	B-1767	Technique of Artificial Pneumothorax, 16 m.m. P.E. (Eng.).	936(2)	Do.	Kay Laboratories ..	Do.	U	2365	P.E. With mark.
								23-6-51	
Endorsement— For medical profession, students & nurses only.									
295	B-1769	Your Children and You, 16 m.m. P.E. (Eng.).	1100(2)	Do.	Do.	Do.	U	2366	P.E.
								23-6-51	
296	B-1730	If You Knew Sualo, 16 m.m. (Eng.).	3323(3)	PKO Radio Pictures Ltd.	PKO Radio Pictures Inc.	U.S.A.	U	2367	With triangular mark.
								23-6-51	
Endorsement— Cut out all drinking scenes from the film.—(20 ft.).									
297	B-1796	Verdant Isles (English) ..	976(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2368	
								25-6-51	
298	B-1797	Verdant Isles (Hindi) ..	976(1)	Do.	Do.	Do.	U	2369	
								25-6-51	
299	B-1798	Verdant Isles (Tamil) ..	976(1)	Do.	Do.	Do.	U	2370	
								25-6-51	
300	B-1799	Verdant Isles (Telugu) ..	976(1)	Do.	Do.	Do.	U	2371	
								25-6-51	

1	2	3	4	5	6	7	8	9	10				
Endorsement - For medical profession, medical students, teachers and social workers.													
353	B-1728	Sagar (Hindi)	..	11,290(12)	P.J. Film Unit Ltd.	..	P. Jaisraj	..	India	U	2424 28-6-51	With mark.	triangle
Endorsement - Reel No. 5 - Delete the words of Deva "SHADI KE BAD KYA KAROGI" addressed to Papat - 9 ft. Actual length of the film after cuts - 11,281 ft.													
354	B 1794	Rio Grande (English)	..	9,775(11)	Republic Pictures of India Ltd.	..	Republic Pictures	..	U.S.A.	U	2425 29-6-51		
355	B-1810	Zoologie (English)	..	185(1)	Famous Pictures Ltd.		Gaiety British Screen Service, London.		U.K.	U	2426 29-6-51		
356	B-1829	Trailer of "MGM Story" (English).		121(1)	Metro-Goldwyn-Mayer (India) Ltd.		Metro-Goldwyn-Mayer		U.S.A.	U	2427 29-6-51		
357	B-1828	Trailer of "Sarkar" (Hindi)		440(1)	Mohan Studios	..	Mohan's	..	India	U	2428 29-6-51		
358	B-1831	Trailer of "Saudagar" (Hindi).		410(1)	West Hind Pictures Ltd.		West Hind Pictures Ltd.		India	U	2429 29-6-51		
359	B-1846	According to Plan, 16 m.m. P.E. (Eng.)		1,876(5)	The British Council		West Riding Constabulary Film Unit.		U.K.	U	2430 29-6-51	P.E.	
360	B-1841	Tarbo-Jet Propulsion, 16 m.m. P.E. (Eng.)		650(2)	Do.		Sound Service Ltd.		Do.	U	2431 29-6-51	P.E.	
361	B-1844	Wordsworth Country, 16 m.m. P.E. (Eng.)		649(1)	Do.		G.B. Films Library		Do.	U	2432 29-6-51	P.E.	
362	B-1845	Attack 16 m.m. P.E. (Eng.)		400(1)	Do.		G.B. Instructional		Do.	U	2433 29-6-51	P.E.	
363	B-1847	Coaching In the Game, 16 m.m. P.E. (Eng.)		400(1)	Do.		B.G. Films Library		Do.	U	2434 29-6-51	P.E.	
364	B-1848	Each for All, 16 m.m. P.E. (Eng.)		385(1)	Do.		Cinit Ltd.	..	Do.	U	2435 29-6-51	P.E.	
365	B-1482	Little Red Riding Hood, 16 m.m. (Color) (Eng.)		394(1)	Educational Films of India.		Encyclopaedia Britannica Films Inc.		U.S.A.	U	2436 29-6-51		
366	B-1774	Molly (Eng.)		7,554(9)	Paramount Films of India Ltd.		Paramount International Films Inc.		Do.	U	2437 30-6-51		
367	B-1775	Trailer of "Molly" (Eng.)		177(1)	Do.		Do.		Do.	U	2438 30-6-51		
368	B-1828	Paramount News No. 84/85 (Eng.).		816(1)	Do.		Do.		Do.	U	2439 30-6-51		
369	B-1736	Birds of Canada No. 5, 16 m.m. P.E. (Eng.).		375(1)	RKO Radio Pictures Ltd.		National Film Board of Canada.		Canada	U	2440 30-6-51	P.E.	
370	B-1737	Birds of Canada No. 4, 16 m.m. P.E. (Eng.).		300(1)	Do.		Do.		Do.	U	2441 30-6-51	P.E.	
371	B-1738	Birds of Canada No. 3, 16 m.m. P.E. (Eng.).		400(1)	Do.		Do.		Do.	U	2442 30-6-51	P.E.	
372	B-1741	Pulp & Paper From Canada 16 m.m. P.E. (Eng.).		782(1)	Do.		Do.		Do.	U	2443 30-6-51	P.E.	
373	B-1743	Abitibi, 16 m.m. (Eng.)		800(1)	Do.		Do.		Do.	U	2444 30-6-51		
374	B-1743	Behind The Menu, 16 m.m. P.E. (Eng.).		382(1)	Do.		Do.		Do.	U	2445 30-6-51	P.E.	
375	B-1744	Thunder In The East 16 m.m. (Eng.).		394(1)	Do.		Do.		Do.	U	2446 30-6-51		
376	B-1747	Canadian Cruise, 16 m.m. (Eng.).		500(1)	Do.		Do.		Do.	U	2447 30-6-51		
377	B-1726	Uses of Elastoplast In Modern Surgery, 16 m.m. (Eng.).		1,130(1)	J.L. Morison Son & Jones (India) Ltd.		T. J. Smith & Nephew		U.K.	U	2448 30-6-51	With mark.	triangle
Endorsement - Valid for medical student and medical profession.													
378	B-551	Zoo's Who, 16 m.m. P.E. (Eng.).		360(1)	National Education & Information Films Ltd.		Official Films Inc.		U.S.A.	U	2449 30-6-51	P.E.	

1	2	3	4	5	6	7	8	9	10
379	B-1517	The Enforcer (Eng.) ..	7,979(9)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	A	22	
								4-6-51	
380	B-1606	Control of Haemorrhage, 16 m.m. P.E. (Eng.).	200(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	23	P.E.
								9-6-51	With mark. triangle
Endorsement:— Passed for exhibition to members of Medical profession, Medical Students and Nurses only.									
381	B-1607	Plastic Surgery 16 m.m. P.E. (Eng.).	560(2)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	24	P.E.
								9-6-51	With mark. triangle
Endorsement:— For medical students and profession.									
382	B-1608	Breast Surgery, 16 m.m. P.E. (Eng.).	750(2)	T. Khushal Singh	Do.	Do.	A	25	P.E.
								9-6-51	With mark. triangle
Endorsement:— For medical students and profession.									
383	B-1609	Intra-Cranial Injuries, 16 m.m. P.E. (Eng.).	400(1)	T. Khushal Singh	Do.	Do.	A	26	P.E. Do.
								9-6-51	
Endorsement:— For medical students and profession.									
384	B-1610	Bleeding Tendency, 16 m.m. P.E. (Eng.).	350(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	27	P.E. Do.
								9-6-51	
Endorsement:— For medical students and profession.									
385	B-1611	Gastric Ulcer, 16 m.m. P.E. (Eng.).	150(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	28	P.E. Do.
								9-6-51	
Endorsement:— For Medical students and profession.									
386	B-1612	Cervical Rib, 16 m.m. P.E. (Eng.).	150(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	29	P.E. Do.
								9-6-51	
Endorsement:— For medical students and profession.									
387	B-1613	Left Mediolateral Episiotomy, 16 m.m. P.E. (Eng.).	200(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	30	P.E. Do.
								9-6-51	
Endorsement:— For medical students and profession.									
388	B-1614	Ptoxis, 16 m.m. P.E. (Eng.).	400(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	31	P.E. Do.
								9-6-51	
Endorsement:— For medical students and profession.									
389	B-1615	Lumbosacral Spine, 16 m.m. P.E. (Eng.).	350(1)	T. Khushal Singh	Mead Johnson & Co.	Do.	A	32	P.E. Do.
								9-6-51	

Endorsement:—

For medical students and profession.

Certificates granted under orders of the Central Government under sub-section (4) of Section 5 of the Cinematograph Act, during the month ending 30th June 1951.

Serial No.	No. and date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or the Company who produced the film (With Address)	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of orders of the Central Govt.	No. nature and date of certificate revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-1665	The Story of Bob And Sally (Eng.).	6,686(8)	Western India Theatres Ltd.	Social Guidance Enterprises.	U.S.A.	39-A 19-6-51	No. 12/13/53-FII dated 10-9-54		With triangle mark.

Endorsement under sub-section (4) of Section 5 of the

Cinematograph Act, 1952 (XXVII of 1952) on "A" Certificate No. 33 dated 19th June, 1951 in respect of the film "THE STORY OF BOB & SALLY".

Details—

Real VII—The actual natural delivery of a baby. (The entire sequence has been deleted)—120 ft.

The performance of Cæsarian Operation. (The entire sequence has been deleted)—109 ft.

Length of excisions—229 ft.

Actual length of the film—6,457 ft.

Particulars of films certified or refused certificates during the month of June 1951

Applica- tion No.	Name of the film	No. of Reels	Length in feet	Name of Applicant	Name of Producer	Country of origin	Result of Exmn.	Certi- ficate No.	Remarks
C 131	Pratidhwani (Bengali) ..	12	10594	K.P.G. Pictures ..	K.P.G. Pictures ..	India	U	1422	With mark. triangle
C 129	Trailer of 'Anurag' (Bengali)	1	308	Vibani Kalamandir ..	Vabani Kalamandir ..	Do.	U	6-6-51	
								1423	
								6-6-51	
Enforcement—									
(1) Delete the scene depicting forcible embrace—11 ft.									
(2) Delete abduction scene—forcible pulling of a girl—8 ft.									
N.B.—Excision of 10 feet made up by insertion of two shots.									
C 132	Sranti-O-Santi (Revised) (Bengali).	1	525	International Projects & Enterprises Ltd.	International Projects & Enterprises Ltd.	India	U	1424	P.E.
C-133	Klanti-Our-Santi (Revised) (Hindi)	1	535	Do.	Do.	Do.	U	18-6-51	
								1425	
C-134	Pratyabartan (Bengali) ..	14	12563	M. P. Productions Ltd. . .	M. P. Productions Ltd. . .	Do.	U	18-6-51	
								1426	
C-135	Chutir Diney (Bengali) ..	2	1861	Aurora Film Corpn., Ltd.	Aurora Film Corpn., Ltd.	Do.	U	25-6-51	
								1427	
C-136	Trailer of 'Minoti' (Bengali)	1	390	National India Theatres	National India Theatres	Do.	U	25-6-51	
								1428	
C-137	Setu (Bengali)	15	13600	Vanguard Productions	Vanguard Productions	Do.	U	25-6-51	
								1429	
C-138	Amunda Math (Bengali) ..	15	13000	Neo Screen Plays Ltd. . .	Neo Screen Plays Ltd. . .	Do.	U	30-6-51	
								1430	
C-139	Insan-Our-Shaitan (Hindi)	1	1000	Ruby Films Ltd. ..	Ruby Films Ltd. ..	Do.	U	30-6-51	
								1431	
C-140	Ma-Ka-Farz (Hindi) ..	1	625	Do.	Do.	Do.	U	30-6-51	P.E.
								1432	
								30-6-51	

Regional Office, Madras

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of June 1951

1	2	3	4	5	6	7	8	9	10
121	M-166	"Trailer of 'Ek Tha Raja' (Hindi)	400(1)	M/s. Jupiter Pictures, Madras.	M/s. Jupiter Pictures, Madras.	India (Madras)	U	1022-U	With mark. triangle
122	M-167	"Children's Zoo" (Tamil—16 m.m.).	304(1)	M/s. U.S.I.S., Madras ..	M/s. U.S.I.S. ..	U.S.A.	U	1-6-51	
								1023-U	
123	M-168	"News Magazine" No. 10 (Tamil—16 m.m.).	360(1)	Do.	Do.	Do.	U	4-6-51	With mark. triangle
								1024-U	
124	M-169	"News Magazine No. 22" (Tamil—16 m.m.)	336(1)	Do.	Do.	Do.	U	4-6-51	
								1025-U	With mark. triangle
125	M-170	"News Magazine No. 23" (Tamil—16 m.m.)	333(1)	Do.	Do.	Do.	U	4-6-51	
								1026-U	With mark. triangle
126	M-171	"Streptomycin" (Tamil—10 m.m.).	352(1)	Do.	Do.	Do.	U	4-6-51	
								1027-U	With mark. triangle
127	M-172	"Vanamala" (Malayalam)	11,575(13)	M/s. V. & C. Productions, Ernakulam.	M/s. V. & C. Productions, Ernakulam.	India (T. O. State)	U	7-6-51	
								1028-U	

Copy of enforcement on Certificate No. 1023-U, dated the 7th June 1951, issued to the film, M-172, "Vanamala" (Malayalam).

1. Reel No. 2—Shorten the shots showing the actual dropping of the powder drug into the milk and the details when the child is transferred from the cradle to the basket before being kidnapped—5 ft.

2. Reel No. 2—Delete the scene in which the servant-girl is rewarded for her crime,—both the words and the gift of the gold chain—9 ft.

3. Reel No. 13—Delete the shots showing Asok carrying Mala in his arms at the close—4½ ft.

Total length of the cuts—18½ ft.

Actual length of the film after cuts—11,556½ ft.

1	2	3	4	5	6	7	8	9	10
128	M-165	"Devaki" (Tamil)	16575(17)	M/s. Ganapathy Pictures, Salem.	M/s. Ganapathy Pictures, Salem.	India (Salem)	U	1029-U 8-6-51	With triangle mark,

Copy of endorsement on Certificate No. 1029-U, dated the 8th June 1951, issued to the film, M-165, "Devaki" (Tamil).

Total length of the film									ft. 16,875
1. Reel No. 6—Delete the shots showing Raja threatening the Manager (the words, "Velai Kodukkarataya, Veliyilva, Unnai Parthukolki-ran")									ft. 8
2. Reel No. 7—Remove the close shot in which the ice-cream vendor puts an ice-candy in the mouth of the Railway servant									2
3. Reel No. 8—Delete references to ration, oil-cake and tamarind seed in the Devaki-Pappa conversation									15
4. Reel No. 9—Cut Short the scene in which the village rowdies insult Devaki									25
5. Reel No. 10—Cut short the shots showing Raja sucking Loela's fingers reducing the treatment to a flash									5
6. Reel No. 15—Remove the panel in Pappa's house									10
7. Reel No. 15—In the Kamala Dance remove the six lines referring to the Londoner									41
8. Reel No. 16—Cut short the shots showing Pappa's hands on Dorai's shoulders									17
9. Reel No. 16—Delete the shot in which Dorai kicks at the child									
10. Reel No. 16—Cut short the scene in which Pappa drags Devaki by the hair									
Total length of the cuts									123
Actual length of the film after cuts									16,452

129	M 173	"Mayalamari" (Telugu)	17000(19)	M/s. Aswini Pictures, Madras.	M/s. Aswini Pictures, Madras.	India (Madras)	U	1030-U 8-6-51	With triangle mark,
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Copy of endorsement on Certificate No. 1030-U, dated the 8th June 1951, issued to the film, M-173: "Mayalamari" (Telugu).

Total length of the film									ft. 17,000
1. Reel No. 7—Remove the shots showing the street dancer tucking up her sari and assaulting Govind in the tub									11
2. Reel No. 9—In the Mayalamari's scene remove the pedestal adorned with skulls and bones									38
3. Reel No. 9—Delete the shots showing the severed head of Pratap									7½
4. Reel No. 10—Delete the shot in which Pratap actually kicks at Indu									2
5. Reel No. 10—Remove the close shots in the Angel dance revealing suggestive clothing and wriggling of breasts									11½
6. Reel No. 11—Delete the shots and the words when the Kuravaji chief shows the pot throws the pillows and invites Indu to bed and trim short the shots in which he manhandles her									29
7. Reel No. 13—Remove the close shots where the fat man dances hugging two women									9
8. Reel No. 14—Remove the close shot in the tribal dance where couples dance with suggestive gestures									12
9. Reel No. 15—Remove the shot in which Govind fondles woman-Chela in the Ashram									4
10. Reel No. 15—Delete the torture instruments in the Fort prison									23
11. Reel No. 19—In the fighting scene remove the fat man lifting the leg of Govind									18
12. Reel No. 19—In the execution scene remove the shots showing the black cloth, the slipping of the noose and the lifting of the feet									13
Total length of the cuts									178
Actual length of the film after cuts									16,822

130	M-148	"Carbon & Its Compounds" (English—16 m.m.).	400(1)	M/s. Projections of India Pictures, Madras.	M/s. Carnot Instructional Film, U.S.A.	U.S.A.	U	1031-U 11-6-51	P.E.
131	M-149	"City Fire Fighters" (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1032-U 11-6-51	P.E.
132	M-150	"Developing Leadership" (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1033-U 11-6-51	P.E.
133	M-151	"The Ilalocans (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1034-U 11-6-51	P.E.
134	M-152	How We Elect Our Representatives. (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1035-U 11-6-51	P.E.
135	M-153	Magnetism (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1036-U 11-6-51	P.E.
136	M-154	Maps Are Fun (English—16 m.m.).	400(1)	Do.	Do.	Do.	U	1037-U 11-6-51	P.E.
137	M-155	Matt Mann's Swimming Technique (Eng. 16 m.m.).	700(1)	Do.	Do.	Do.	U	1038-U 11-6-51	P.E.
138	M-156	The Nature of Colour (Eng. 16 m.m.).	400(1)	Do.	Do.	Do.	U	1039-U 11-6-51	P.E.
139	M-157	Oxygen (English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1040-U 11-6-51	P.E.
140	M-158	Parliamentary Procedures in Action. (Eng. 16 m.m.).	500(1)	Do.	Do.	Do.	U	1041-U 11-6-51	P.E.
141	M-159	Percent in Everyday Life (English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1042-U 11-6-51	P.E.
142	M-160	Safe Use of Tools (English 16 m.m.).	200(1)	Do.	Do.	Do.	U	1043-U 11-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
143	M-161	Sulphur and its Compounds (English 16 m.m.).	400(1)	M/s. Projections of India Pictures, Madras.	M/s. Carnet Instructional Film, U.S.A.	U.S.A.	U	1044-U 11-6-51	P.E.
144	M-162	Volley Ball for Boys (English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1045-U 11-6-51	P.E.
145	M-163	Ways to Good Habits English 16 m.m.).	400(1)	Do.	Do.	Do.	U	1046-U 11-6-51	P.E.
146	M-164	What is Money? (English- 16 m.m.).	400(1)	Do.	Do.	Do.	U	1047-U 11-6-51	P.E.
147	M-174	Service Test Film T.F. 170 Travel Ghost (Eng. 16mm).	50(1)	Do.	M/s. Leavers Rich & Co., Ltd., London.	U.K.	U	1048-U 11-6-51	P.E.
148	M-175	Service Test Film T.F. 169 Picture Steadiness (Eng. 16mm).	50(1)	Do.	Do.	Do.	U	1049-U 11-6-51	P.E.
149	M-176	Service Test Film T.F. 162 Flutter (Low Rate) (Eng. 16mm).	50(1)	Do.	Do.	Do.	U	1050-U 11-6-51	P.E.
150	M-177	Service Test Film T.F. 163 Flutter (High Rate) (Eng. 16mm).	50(1)	Do.	Do.	Do.	U	1051-U 11-6-51	P.E.
151	M-178	"Service Test Film-T.F. 161-Sound Focus & Azi- muth (English-16m.m.).	50(1)	Do.	Do.	Do.	U	1052-U 11-6-51	P.E.
152	M-179	"Service Test Film-T.F. 164-Gliding Frequency (English-16mm).	100(1)	Do.	Do.	Do.	U	1053-U 11-6-51	P.E.
153	M-180	"Service Test Film-T.F. 166-Sound Balance" (Eng. 16mm).	100(1)	Do.	Do.	Do.	U	1054-U 11-6-51	P.E.
154	M-181	"Service Test Film-T.F. 168-Picture Focus-Focus Test" (English-16mm).	50(1)	Do.	Do.	Do.	U	1055-U 11-6-51	P.E.
155	M-182	"Analysis of Agility Exer- cises" (English-16mm).	422 (1)	Do.	M/s. G.B. Equipments. Ltd. London.	Do.	U	1056-U 21-6-51	P.E.
156	M-183	"Animal Movement" (Eng- lish—16mm).	358(1)	Do.	Do.	Do.	U	1057-U 21-6-51	P.E.
157	M-184	"A Visit To A Shipyard" (Silent-16mm)	431(1)	Do.	Do.	Do.	U	1058-U 21-6-51	P.E.
158	M-185	"Bird Sanctuary" (English 16mm).	678(1)	Do.	Do.	Do.	U	1059-U 21-6-51	P.E.
159	M-186	"Cathode Ray Oscillo- graphy" (English-16mm).	760(1)	Do.	Do.	Do.	U	1060-U 21-6-51	P.E.
160	M-187	"Crystals" (English-16 mm).	351(1)	Do.	Do.	Do.	U	1061-U 21-6-51	P.E.
161	M-188	"Day And Night" (English- 16mm).	355(1)	Do.	Do.	Do.	U	1062-U 21-6-51	P.E.
162	M-189	"Earth Worm" (English- 16mm).	660(1)	Do.	Do.	Do.	U	1063-U 21-6-51	P.E.
163	M-190	"Electro-Magnetic Induc- tion" (English-16mm)	608(1)	Do.	Do.	Do.	U	1064-U 21-6-51	P.E.
164	M-191	"Elimination" (English- 16mm)	474(1)	Do.	Do.	Do.	U	1065-U 21-6-51	P.E.
165	M-192	"Feeding Time At The Zoo" (English-16mm).	378(1)	Do.	Do.	Do.	U	1066-U 21-6-51	P.E.
166	M-193	"Flying Above The Clouds" (Silent-16mm).	335(1)	Do.	Do.	Do.	U	1067-U 21-6-51	P.E.
167	M-194	How Plants Feed (Eng. 16mm).	375(1)	Do.	Do.	Do.	U	1068-U 21-6-51	P.E.
168	M-195	Interdependence of Pond Life. (Eng. 16 mm).	330(1)	Do.	Do.	Do.	U	1069-U 21-6-51	P.E.
169	M-196	Land of Invention (Eng. 16mm).	415(1)	Do.	Do.	Do.	U	1070-U 21-6-51	P.E.
170	M-197	Latitude and (Eng. 16mm).	322(1)	Do.	Do.	Do.	U	1071-U 21-6-51	P.E.

1	2	3	4	5	6	7	8	9	10
171	M-198	Police Force (Eng. 16mm).	352 (1)	M/s. Projections of India Pictures, Madras.	M/s. G. B. Equipment Ltd. London.	U.K.	U	1072-U 21-6-51	P.E.
172	M-199	Pollination (Eng. 16mm)	291 (1)	Do.	Do.	Do.	U	1073-U 21-6-51	P.E.
173	M-200	Primitive People Part I (Eng. 16 mm)	525 (1)	Do.	Do.	Do.	U	1074-U 21-6-51	
174	M-201	Roots (Eng. 16 mm).	388 (1)	Do.	Do.	Do.	U	1075-U 21-6-51	P.E.
175	M-202	Seed Dispersal by wind. (Part I) (Eng. 16mm).	284 (1)	Do.	Do.	Do.	U	1076-U 21-6-51	P.E.
176	M-203	Seed Dispersal by Animals (Part II). (Eng. 16mm)	193 (1)	Do.	Do.	Do.	U	1077-U 21-6-51	P.E.
177	M-204	Self Defence by Plants (Eng. 16mm).	344 (1)	Do.	Do.	Do.	U	1078-U 21-6-51	P.E.
178	M-205	Steam Engine (Eng. 16mm)	555(1)	Do.	Do.	Do.	U	1079-U 21-6-51	P.E.
179	M-206	Steel Works (Silent 16mm).	402 (1)	Do.	Do.	Do.	U	1080-U 21-6-51	P.E.
180	M-207	Tramping and Camping. (Silent-16mm)	450 (1)	Do.	Do.	Do.	U	1081-U 21-6-51	P.E.
181	M-208	Washing Time at the Zoo (Eng. 16mm).	364 (1)	Do.	Do.	Do.	U	1082-U 21-6-51	P.E.

Bombay, the 26th February 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 14th May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12318	Menudju Kemasjarkat Bahagin (Social Rehabilitation) (English) 16 m.m.	1800(1)	Embassy of The Republic of Indonesia in India.	Perusahaan Film Negara	Indonesia	U	13193 9-5-55	
2	B-12319	This Is Bandung (English) 35 m.m.	400(1)	Do.	Do.	Do.	U	13194 9-5-55	
3	B-12320	Tariar Indonesia (Indonesian Dances) (Indonesian) 16 m.m.	980(1)	Do.	Do.	Do.	U	13195 9-5-55	
4	B-12321	Nehru's Visit To Indonesia (English) 16 m.m.	1080(1)	Do.	Do.	Do.	U	13196 9-5-55	
5	B-12193	Reproduction In Higher Forms of Life (Silent) P.E. 16 m.m.	365(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Bray Studios Inc.	U.S.A.	U	13197 9-5-55	No Dialogue or commentary.
6	B-12194	Reproduction In Lower Forms of Life (Silent) P.E. 16 m.m.	374(1)	Do.	Do.	Do.	U	13198 9-5-55	P.E. No Dialogue or Commentary.
7	B-12190	Action of The Human Heart (Silent) P.E. 16 m.m.	154(1)	Do.	Do.	Do.	U	13199 9-5-55	P.E. No Dialogue or Commentary.
8	B-12191	How The Mosquito Spreads Disease (Silent) P.E. 16 m.m.	386(1)	Do.	Do.	Do.	U	13200 9-5-55	P.E. No Dialogue or Commentary.
9	B-11656	How To Prevent Disease (Silent) P.E. 16 m.m.	342(1)	Do.	Do.	Do.	U	13201 9-5-55	P.E. No Dialogue or Commentary.
10	B-11657	How Plants And Animals Cause Disease (Silent) P.E. 16 m.m.	386(1)	Do.	Do.	Do.	U	13202 9-5-55	P.E. No Dialogue or Commentary.
11	B-11658	How Disease Is Spread (Silent) P.E. 16 m.m.	306(1)	Do.	Do.	Do.	U	13203 9-3-55	P.E. No Dialogue or Commentary.
12	B-12270	Basketball Fundamentals (English) P.E. 16 m.m.	518(1)	Do.	Coronet Films	Do.	U	13204 9-5-55	P.E.
13	B-12271	The Human Skin (English) P.E. 16 m.m.	431(1)	Do.	Bray Studios	Do.	U	13205 9-5-55	P.E.
14	B-12283	Descriptive Geometry Finding The Lines of Intersection Between Two Solids (English) P.E. 16 m.m.	804(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	U.S. Navy	Do.	U	13206 9-5-55	P.E.
15	B-12182	The Fly As Disease Carrier (Silent) P.E. 16 m.m.	449(1)	Do.	Bray Studios Inc.	Do.	U	13207 9-5-55	P.E. No Dialogue or Commentary.
16	B-12152	Prince of Players (English) (Cinemascope) (Color) 35 m.m.	9446(12)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Films Corporation.	Do.	U	13208 9-5-55	
17	B-12256	Minjak Tanah (English) (Color) 16 m.m.	694(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Erwin Wassey & Co. Ltd.	U.K.	U	13209 9-5-55	
18	B-12037	No Greater Satisfaction (English) 16 m.m.	820(4)	Do.	Standard Oil Co. of California.	U.S.A.	U	13210 9-5-55	
19	B-11247	On Stream. (English) 16 m.m.	738(2)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Bullard Estate Bombay 1.	Shell Film Unit	Australia	U	13211 9-5-55	
20	B-11881	Best in Show (English) 35 m.m.	741(1)	RKO Radio Pictures Ltd Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures Inc.	U.S.A.	U	13212 9-5-55	
21	B-12171	The U.S.S.R. Today No. 11/1954 (English) 35 m.m.	931(1)	K.T. Brothers & Co., 2A Naaz Bldg., Lamington Road, Bombay 4.	Sovexportfilm	U.S.S.R.	U	13213 9-5-55	
22	B-12172	The U.S.S.R. Today No. 7/1954 (English) 35 m.m.	894(1)	Do.	Do.	Do.	U	13214 9-5-55	
23	B-12173	The U.S.S.R. Today No. 8/1954 (English) 35 m.m.	941(1)	Do.	Do.	Do.	U	13215 9-5-55	
24	B-12175	The U.S.S.R. Today No. 16/1954 (English) 35 m.m.	850(1)	Do.	Do.	Do.	U	13216 9-5-55	

1	2	3	4	5	6	7	8	9	10
25	B-12176	The U.S.S.R. Today No. 18/1954 (English) 35 m.m.	970(1)	K. T. Brothers & Co, 2 A Naaz Bldg., Lamington Road, Bombay 4.	Sovexportfilm.	U.S.S.R.	U	13217	
								9-5-55	
26	B-12177	The U.S.S.R. Today No. 21/1954 (English) 35 m.m.	987(1)	Do.	Do.	Do.	U	13218	
								9-5-55	
27	B-12178	The U.S.S.R. Today No. 20/1954 (English) 35 m.m.	928(1)	Do.	Do.	Do.	U	13219	
								9-5-55	
28	B-12179	The U.S.S.R. Today No. 25/1954 (English) 35 m.m.	915(1)	Do.	Do.	Do.	U	13220	
								9-5-55	
29	B-12180	The U.S.S.R. Today No. 33/1954 (English) 35 m.m.	993(1)	Do.	Do.	Do.	U	13221	
								9-5-55	
30	B-12239	Pirates of The High Seas (English) 35 m.m.	12895(15)	Allied Serial Corporation 2-G Naaz Cinen.a Building, Lamington Road, Bombay 4.	Columbia Pictures Corpr.	U.S.A.	U	13222	
								9-5-55	
31	B-12144	Beastalk Bunny (English) (Color) (Cartoon) 35 m.m.	665(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	Do.	U	13223	
								9-5-55	
32	B-12309	Trailer of "Sakhi Hatim" (Hindi) 35 m.m.	400(1)	Shah Pictures C/oMohan Studios, Kurla Road, Andheri, Bombay.	Shah Pictures C/oMohan Studios, Kurla Road, Andheri, Bombay.	India	U	13224	
								9-5-55	
33	B-12142	This Wonderful World (English) 35 m.m.	1638(2)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	13225	
								9-5-55	
34	B-12225	The All China Festival of Traditional Sports (Chinese)(Color) 35 m.m.	4962(6)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, Bomanii Petit Road, Bombay 26.	Central Newsreel & Documentary Film Studio.	China	U	13226	
								9-5-55	
35	B-12286-7-8-9.	Kar Khani Me (Hindi, Tamil Telugu, Bengali) (Color) 35 m.m.	75(1)	Famous Pictures Ltd., Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., Sandhurst Bridge, Bombay 7.	India	U	13227	The same certificate is valid for all the 4 versions.
								9-5-55	
36	B-12329	U.S.S.R. Hungary Association Football Match (English) 35 m.m.	1674(2)	K.T. Brothers & Co., 2 A Naaz Building, Lamington Road, Bombay 4.	Central Documentary Film Studio.	U.S.S.R.	U	13228	
								9-5-55	
37	B-12231	Kicking (English) P.E. 16 m.m.	318(1)	Ama Educational Ltd., Canada Building, Hornby Road, Bombay.	Messrs. G.B. Equipments Ltd.,	U.K.	U	13229	P.E.
								9-5-55	
38	B-12250	Care of The Eyes (English) 35 m.m.	1855(2)	Do.	Ama Eeucational Ltd., Canada Building, Hornby Road, Bombay.	India	U	13230	
								9-5-55	
39	B-12244	Trailer of "Chief Crazy Horse" (English) (Color) 35 m.m.	224(1)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U.S.A.	U	13231	
								9-5-55	
40	B-12269	Less Gares De Traiages Modernes (Modern Shunting Stations) (English) P.E. 16 m.m.	583(1)	Public Relations Officer, Western Railway, Bombay.	Transporta R. Michaux & Co., France.	France	U	13232	P.E.
								10-5-55	
41	B-12368	Indian News Review No. 343, 35 m.m.	915(1)	Films Divisions, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13233	Valued for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
								11-5-55	
42	B-12398	Gaumont British News No. 19/55 (English) 35 m.m.	761(1)	J. Arthur Rank Film Distributors India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organiza-tion Ltd., U.K.	U.K.	U	13234	
								11-5-55	
43	B-12392	Bombay State News Magazine No. 35—March 1955 (Hindi) 35 m.m.	890(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	13235	
								11-5-55	
44	B-11415	Destry (English) (Color) 35 m.m.	7106(11)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13236	With triangle mark.
								12-5-55	

Length applied—8,470 ft.
* U ' Cert. No. 13236 of 12th May 1955.

Endorsement—

- Delete—
- Reel I—(a) In the dance of the lady in orange dress all hip swaying and buttock swaying movements; as also the raising of skirt revealing thighs including the shots where the flesh of her bosom is visible; her similar views at the drink-table and at the card table including her skirt-lifting and baring the thigh at the card table, reducing the gambling scene to the barest minimum—241 ft. 7 frames. (Length retained—100 ft.).
- (b) The shot of Brandy sitting on Decker's lap and kissing—58 ft.
- (c) Both the songs "Hya hya Boys, Get Your Guns" and "You can't feel a man"—81 ft. 5 frames.
- Reel I, II, III, IV, V, VII, VIII, & XI—All views of the painting on the wall showing a lady suggestively covered. (Views of painting have been allowed, covered with thick black paint.)
- Reel II—The girl in Cherry blossom dress, with her co-dancer also, her all views in the same dress in subsequent scenes when the flesh of her bosom is revealed—148 ft. 6 frames.
- Reel III—(a) The shots of the lady in green dress at the card table when she is playing with the doctor and when the flesh of her bosom is visible, reducing the gambling at the table to the barest minimum—105 ft. 2 frames. (The gambling scene has been deleted completely).
- (b) The shot of the lady in green dress with the parting between her busts visible when she is tickling Destry's ear—5 ft.
- Reel IV—The shots of the lady in green dress with her bosom, and heaving upper portions of the bust after the fight—18 ft. 5 frames.
- Reel V—The shots of the lady in green dress with flower pattern transparent lace type of lingerie at the breasts when Destry is talking to her—145 ft. 12 frames.
- Reel VII—(a) Whole of the action dance in the song when Brandy is in the black dress with a slit skirt baring her thigh and with a suggestive red-rose at the upper position of one of her thighs—264 ft. 1 frame.
- (b) The insertion of Brandy with bare bosom visible after Destry declared how Bailey died—2 ft. 14 frames.
- (c) Shots of Brandy when, after dance, she comes and sits at the table on a chair with the flesh of her bosom visible—52 ft. 4 frames.
- Reel IX—The shots of Brandy with parting between her busts visible when Tom enters her house and she informs him about her leaving the town—20 ft. 15 frames.
- Reel X—(a) The dance of the girls lifting their skirts along with the song "Hai Hai Up", after Decker forces the girls to dance when Destry is expected to enter the saloon before the final fight—104 ft. 5 frames.
- (b) The shots of Brandy when she is talking to the doctor enquiring of Destry's whereabouts when her bare bosom is exposed—27 ft. 9 frames.
- Reel XI—Shots of the lady in light brown dress with transparent flower pattern lace type of lingerie at the breasts, revealing flesh of the bosom—3 ft. 9 frames.
- Reduce—
- Reel I—The random firing in the beginning of the film—8 ft. 14 frames. (Length retained—13 ft.).
- Reel IV—The fight of the ladies, omitting all shots where the skirts go up baring the thighs and all shots of the lady in green dress where her bare bosom is visible—76 ft. 1 frame. (Length retained—57 ft. 15 frames).
- Length of excisions—1,363 ft. 13 frames.
Actual length of the film—7,106 ft.

1	2	3	4	5	6	7	8	9	10
45	B-12377	British Movietone News No. 1352 (English) 35 m.m.	589(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	13237 12-5-55	With triangle mark.

Length applied—861 ft.
'U' Certificate No. 13237 of 11th May 1955.

Endorsement—
Delete—
1. The item "Vienna"—72 ft.

Length of excisions—72 ft.
Actual length of the film—589 ft.

46	B-12471	Metro News Vol. 520 35 m.m.	870(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13238 12-5-55	With triangle mark. Valid for English and Bengali versions.
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Length applied—873 ft.
'U' Certificate No. 13238 of 12th May 1955.

Endorsement—
Delete—
From the item on Buddhist Relics, the final words of the final sentence, "throughout free Vietnam"—3 ft.
Length of excisions—3 ft.
Actual length of the film—870 ft.

47	B-12395	Trailer of "Sati Madalsa" (Hindi) 35 m.m.	412(1)	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay 4.	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay 4.	India	U	13239 12-5-55	With triangle mark.
48	B-12304	Konarka (English) 35 m.m.	980(1)	Hari S. Das Gupta Productions, 12, Vasundhara Warden Road, Bombay 26.	Hari S. Das Gupta Productions, 12, Vasundhara Warden Road, Bombay 26.	Do.	U	13240 12-5-55	
49	B-11756	People of the Steppe (Chinese) 35 m.m.	8455(10)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, Bombay.	Northeast Film Studio of the Central Film Bureau, China.	China	U	13241 12-5-55	

Length applied—8465 ft.
U—Certificate No. 13241 of 12-5-1955.

Endorsement—
Delete—
Reel II—The words accompanying shot No. 52 uttered by Pai-yi-jo—
"Ah, look, Track the Resist U.S. Aggression forward and Aid Korea Campaign"—2 ft. 5 frames.
Reel VII—The words accompanying shot No. 274 uttered by Lu-Show—
"Korea, the Yalu river, our Taiwan army will land on China proper"—3 ft. 3 frames.
Reel
"—5 ft.

Length of excisions—10 ft. 8 frames.
Actual length of the film—8,455 ft.

50	B-12364	Bhakti Sangam (Gujarati) 35 m.m.	935(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	13242 12-5-55	With triangle mark.
51	B-12049	Uran Khatola (Hindi) 35 m.m.	14315(16)	Sunny Art Productions Ltd., Main Road, Dadar, Bombay.	Sunny Art Production Ltd., Main Road, Dadar, Bombay.	Do.	U	13243 13-5-55	

Length applied—15,500 ft.
U—Cert. No. 13,243 of 12-5-1955.

Endorsement—
Delete—
Reel I—In picturisation of song No. 1, flashes of girls riding on the horse back when their breasts are seen shaking—18 ft.
Reel III—(a) In picturisation of song No. 2, a close view of Soni where her bust is emphasised—9 ft.
(b) A mid-shot of Soni, at the end of the song before she goes to the hero—8 ft.
Reel III—The views of Rani when the flesh of her bosom and parting between busts are visible and her very prominent views with strip of thin transparent black georgette dress on her busts—55 ft.
Reel V—Rani saying "Mere pass aao, mere dil se khelo"—10 ft.
Reel VI—The close view of a girl with a dagger in her body, lying before Rani—2 ft.
Reel VII, VIII & XI—The words—(a) "Nangeroop mein tina jaadoo hai—laaj ki chaadar hoti to kitna achchha hota" spoken by the hero.
(b) "Ladkinahin halwai ki dukan" spoken by Shibhu with reference to the maid-servant.
(c) "Yahan ke log marne kam aur ghasetate zyada hain", spoken by Shibhu.
(d) "Tuihe bhaala maarunga" spoken by Shibhu with reference to the maid-servant and the words of the maid-servant "Maar de zalm" (replaced with approved words "Tuihe chaku maarunga" and "Maar dal zalm" respectively)—32 ft.
Reel VIII—The words "Batti sulagti hai, batti bujhti hai" and their repetitions—19 ft.
Reel X—The words "Andarse phate hue dhol ki awaz ati hai"—6 ft.
Reel XI—(a) Near views of Soni with her pointed bust emphasised singing "Ooh ooh ooh" when she comes to the hero—7 ft.
(b) Shots of Soni in near views as well as in full figures where her bust is pointedly prominent in the picturisation of song No. 9, beginning with the words "Aai thi raat joshe tamanna liye hue"—(Replaced with approved shot).
Reel XIV—The skeleton scene completely—115 ft.

Reduce—
Reel XI—The scene of whipping of Soni to only two shots and the outfield effect by half—11 ft.
Length retained—11 ft.
Reel XIII & XV—Considerably views of suggestive statues in the bed-room and in the palace of the queen retaining only darkly lit long views—8 ft.
Reel XIII cut—21 ft. Length retained—22 ft.; Reel XV cut—17 ft. Length retained 38 ft.).
Reel XIV—Considerably the second torture scene—20 ft. (Length retained—14 ft.).

Voluntarily delete—
Reel I—Close shot of serpent—7 ft.
Reel V—Scene between Shangoo and Rani, where he brings message of (Kashi's) hero's arrival—75 ft.
Reel XII—The scene between Soni and Shangoo where Shangoo asks Soni to go to Rani for obtaining pardon for Kashi (hero)—10 ft.
Reel XV—Rani's madness scene—200 ft.

Voluntarily reduced—
Reel I—Storm scene—40 ft.
Reel II—Confusion among people after aeroplane crash—75 ft.
Reel IV—Soldiers chasing Soni after the song No. 3—35 ft.
Shots of Rani walking in garden—40 ft.
Reel V—Rani's dressing room before she goes to meet hero—55 ft.
Shots of Soni and hero before Hitoo arrives—40 ft.
Reel X—Soni and hero watch hero's activities—35 ft.
Reel X—
Reel XV—Last storm scene—43 ft.

Length of excisions—350 ft.
Length of voluntary excisions—835 ft.
Actual length of the film—14,315 ft.

52	B-12422	Our Southern Homeland (English) (Colour) 16m.m. P.E.	760(1)	Regional Tourist Officer, Bombay.	Shri Ezra Mir, Bombay	India	U	13244 13-5-55	P.E.
53	{ B-11341 B-11576	{ So This Is Paris & Trailer (English-Color)	{ 8681(11) 222(1)	{ Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay	{ Universal International Films Inc., U.S.A.	{ U.S.A.	Certificate refused on 26-3-55.		

PART II

Particulars of films granted or refused certificate under orders of the Central Government.

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels.	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No., Nature & date of certificate revised certificate granted in compliance with the orders of Central Govt.	Remarks.
1	2	3	4	5	6	7	8	9	10	11
1	B-11045-8	Dawn At Socarro & Trailer (English Color).	7256(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	Certificate Refused on 17-3-55	No. 8/7/55-FC 12-5-55		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).
2	B-10938	The Bengal Brigade (English) (Colour).	7324(10)	Do.	Do.	Do.	Certificate Refused on 24-2-55	No. 8/4/55-FC 12-5-55		Do.
3	B-10827-8	Playgirl & Trailer (English)	7758(10)	Do.	Do.	Do.	Certificate Refused on 18-3-55	No. 8/8/55-FC 12-5-55		Do.

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th May 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons or 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet & No. of reels.	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1254	Trailer of 'Mussorgsky' 35mm. (Coloured) (Russian with English Sub-title)	195(1)	K. T. Brothers & Co., 4B, Chowringhee Place, Calcutta.	Lenfilm Studio, Moscow	USSR	U	12629 9-5-55	
2	C-1212	Mussorgsky, 35mm. (Coloured) (Russian with English sub-title).	11,350(12)	Do.	Do.	Do.	U	12530 9-5-55	
3	C-1475	Odd Shots of Dasay Mohan 35mm. (Silent).	2,900(3)	Aj Production, 50, Ben-tinck Street, Calcutta 1.	Aj Production, 50, Ben-tinck Street, Calcutta 1.	Burmah	U	12531 9-5-55	
4	C-1471	Bihar Ka Darsan-yasthan, 35mm. P.E. (Hindi).	1,455 (2)	Aurora Cinema Co. 41, Kasi Mitter Ghat Street, Calcutta.	Publicity Department, Govt. of Bihar.	India (W. Bengal)	U	12532 9-5-55	
5	C-1472	Kal Wch Achyut They, 35 mm. P.E. (Hindi).	1,340(2)	Do.	Do.	Do.	U	12533 9-5-55	
6	C-1473	Adibasio Ka Jiban-Srot, 35mm. P.E. (Hindi).	1,305(2)	Do.	Do.	Do.	U	12534 9-5-55	
7	C-1410	Bignan-O-Bidhata, 35 m.m (Bengali).	11,972(14)	Art Centre of India, 4A, Chowringhee Place, Calcutta 13.	Art Centre of India, 4A, Chowringhee Place, Calcutta 13.	Do.	U	12535 9-5-55	With triangle mark.

Endorsement—

Original length—12,042 ft.

Delete—

- (1) In reel No. 5—Shots of nude male model whenever prominently focussed—262 ft.
 (2) In reel No. 6—A few shots of the dancing scene—33 ft.
 (3) In reel No. 7—The school boy in Hawaiian Shirt, depicting semi-nude Women's picture and smoking—72 ft.
 (4) In reel No. 11—Scene suggestive of indelicate situation when Lulit attempts molesting and ravishing Sulata—96 ft.
 (5) In reel No. 12—Shots of Sadhanu with protruding and emphasized breasts—207 ft.

Total deletions—670 ft.
Length of the film after deletions—11,972 ft.

8	C-1403	Aparadhi 35 m.m. (Bengali)	15,400(17)	Eastern Talkies Ltd. 127B, Lower Circular Road, Calcutta 14.	SM Productions, 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	U	12536 10-5-55	With triangle mark
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Endorsement—

Original length—15,989 ft.

Delete—

- (1) In reel No. 5—'Byamer Sunny Brahmanchariya Ducker Hay. M. yera Thakle Bighna Ghate, or words to that effect spoken twice—15 ft.
 (2) In reel No. 8—'Amay Bule Kim Nasta'—10 ft.
 (3) In reel No. 9—'Manusher Lalshay Parhe Por Chhai Haya Gochi'—22 ft.

Deleted—

- (1) In reel No. 2—Silent shots of Bipul going towards the room etc.,—78½ ft.
 (2) In reel No. 6—Laughter of Haru, Golok and Gopaswar etc.,—89 ft.
 (3) In reel No. 12—The shot beginning with the dialogue "Mr. Roy Darja Khulun" to "Mr. Roy Khubarenechi and the shots begin with the dialogue "Na Thak" to "Ami Shigra ekhan theke chalo jabo, Namaskar"—250 ft.
 (4) In reel No. 15—The shots beginning with the dialogue "Ta apani jakhan bulchen" to "Taberollo" and the dialogue "Bujhen Gopeswar Babu—Haru Babuje ghumiyer ghumiyer baten" to "Kichai Tar Mane Thakona",—115 ft.

Total deletions—579½ ft

Length of the film after deletions—15,400 ft.

1	2	3	4	5	6	7	8	9	10
9	C-1476	Jai-Ma-Kali, Boarding, 35 m.m. (Bengali).	11,410(12)	TAS Films, 10, Sitaram Ghosh Street, Calcutta 9.	TAS Films, 10, Sitaram Ghosh Street, Calcutta 9.	India (W. Bengal)	U	12537 11-5-55	
10	C-1482	Babindra Janna Utshab, 35 m.m. (Bengali).	750(1)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta.	Do.	U	12538 12-5-55	
11	C-1481	Mayurakshi, Bengal Rice From Canadian Wheat, 18 m.m. (Coloured) (English).	420(1)	The Clarian Productions, 34, Park Mansions, Calcutta 16.	Publicity Department, Govt. of West Bengal Writers' Buildings, Calcutta.	Do.	U	12539 12-5-55	
12	C-1477	Shap Mochun, 35 m.m. (Bengali).	15,412(17)	Production Syndicate Ltd., 41/3, Station Lane, Calcutta 31.	Production Syndicate Ltd., 41/3, Station Lane, Calcutta 31.	Do.	U	12540 12-5-55	
ALTERATION OF A FILM UNDER RULE 29—									
	C-1410	Bignani-O-Bidhata, 35m.m. (Bengali).	11,972(14)	Art Centre of India, 4 A, Chowringhee Place, Calcutta 13.	Art Centre of India, 4 A, Chowringhee Place, Calcutta 13.	Do.	U	Certificate No. 12535 dt. 9-5-55 endorsed on 10-5-55.	

Endorsement under Rule 29—

Added—

- (1) In reel No. 1—Sound effect.
 (2) In reel No. 4—Shot of Montaz—205 ft.
 (3) In reel No. 3—Double print on face of Sadhana—15 ft.

Total additions—220 ft.

Length of the film after additions—12,192 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 14th May 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet & No. of reels.	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	
1	M-1046	"Vipranarayana" (Tamil)	15,400(17)	M/s. Bharani Pictures, Madras.	M/s. Bharani Pictures, Madras.	India (Madras).	U	12951-U 7-5-55	
2	M-1041	"Newspaper Boy" (Malayalam).	13,632(15)	Sri S. Parameswaran, O/o Mahatmaji Memorial Association, Trivandrum.	M/s. Mahatmaji Memorial Association, Trivandrum.	India (Trivandrum).	U	12952-U 11-5-55	With-triangle mark.

Endorsement on Certificate No. 12952-U dated the 11th May 1955, issued to the film M-1041 "Newspaper Boy" (Malayalam).

Original length as given in the application—13,650 ft.

Cut—

In Reel 15—Delete the picture of Kalyani bleeding from the mouth, in close-up shot, including the mid-shot which tracks forward to close-up. (There is no objection to long shots)—18 ft.

The actual length of the film after the above cut will be—13,632 ft.

3	M-1045	"The Diode—Principles and applications" (16 m.m.—English).	617(1)	Principal, Vincent's Radio Engineering College, Tiruchirappalli Cantt.	Government of U.S.A., U.S.A.	U.S.A.	U	12953-U 13-5-55	P.E.
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APPLICATIONS UNDER RULE 29—

1	M-1017/29/94.	"Rajulu Marayi" (Telugu)—Addition of Tamil titles and commentary.	3777(4)	M/s. Sarathi Films Ltd., Madras.	M/s. Sarathi Films Ltd., Madras.	India (Madras).	U	Censor Cert. No. 12929-U, dt. 19-3-55, endorsed on 10th May 1955.	
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Endorsement on Certificate No. 12929-U dated 19-3-1955, issued to the film M-1017 "Rajulu Marayi" (Telugu).—

Reel No. 1—Original footage—987 ft.
 Telugu titles & dedication deleted—375 ft.—612 ft.
 Tamil titles and commentary added—375 ft.
 Present length—987 ft.

Reel No. 7—Original footage—958 ft.
 Scene 20 deleted—125 ft.—833 ft.
 Tamil commentary added—158 ft.
 Present length—901 ft.

Reel No. 13—Original footage—957 ft.
 Tamil commentary added—135 ft.
 Present length—1,092 ft.

Reel No. 15—Original footage—717 ft.
 Tamil commentary added—90 ft.
 Present length—807 ft.

N.B.—The Certificate mentioned above is valid with or without the Tamil commentary.
 The net revised length of the film after the above deletions and additions will be—17,391 ft.

2	M-1042/29/95	"Shiv Bhakta" (Hindi) ..	1000(1)	M/s. A. V. M. Productions, Madras 26.	M/s. A. V. M. Productions, Madras 26.	India (Madras).	U	Censor Cert. No. 12948-U, dt. 4th May 1955, endorsed on 11th May 1955.	
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Endorsement under Rule 29 on Certificate No. 12948-U, dated the 4th May 1955, issued to the film M-1042 "Shiv Bhakta" (Hindi).

The addition of rain and wind sounds in Reel No. 8 is approved.

Bombay, the 27th May 1955

B. D. MIRCHANDANI
 Central Board of Film Censors
 Chairman

